

FACTSHEET

Wouter Wierda



BIO

Wouter Wierda started to play music when he was 15 years old. Three years later he won a third prize in a Benelux saxophone concours. At the conservatory Wouter studied with Toon Roos, Jan Menu and Piet Noordijk.

Wouter Wierda performs at festivals, in clubs, the theater and events with a variety of famous Dutch artists and bands. His first album called 'Water Music' was well received, especially in England. His saxophone sound and compositions can be heard on CD, radio, television and movies.

When Wouter was asked to compose for television, this project triggered him to do a second study: music technology with a specialisation in composition and production. During his post-graduation study he developed a system that enabled him to control synthesizers in an expressive way with his saxophone.

Wouter Wierda is a saxophone teacher since 1997 at the music school in Amstelveen. He also has some private students. He is conducting the brass orchestra James Pink & The Panther Bond and also provides arrangements, sheet music and beats. He also frequently gives guest lectures at the Conservatory of Enschede and Utrecht.

In 2008 Wouter starts Stichting Musica Favela, a charity organisation which stimulate kids to express themselves in a creative and musical way. Musica Favela does organize education programs and charity events where dutch children raise money to help streetkids in the favelas of Rio de Janeiro with free lessons in music and arts.

In november 2012 he released a new CD called NEOBASH!, a project where his skills as a musician, composer, producer and bandleader are exposed. The CD got great reviews, which resulted in a series of succesful concerts.

COMMENTS

'A very talented saxophone player, composer and band-leader. I think Wouter Wierda's music has the essential ingredients of good modern jazz. There is honesty, personality and expression of a variety of moods., and above all swing, sound and soul' (Toon Roos)

De combinatie van funk, jazz, hiphop en sound design is van zeer hoog niveau. Een ware multiculti-mix die zijn weerga niet kent. Een feest voor thuis, maar misschien nog wel meer voor een avondje uit.' (MusicMaker)

'Zeer muzikaal. Kunstenaar' (Piet Noordijk)

'Wouter Wierda, a phenomenal composer and an even more startling soprano/tenor player.' (JazzUK)

Saxofonist Wouter Wierda kan veel meer dan alleen toeteren, hij is ook bedreven in componeren, arrangeren en produceren. Wierda zorgt wel dat hij niet in herhaling valt; bij iedere track liggen de accenten net even anders. (Festivalinfo.nl)

'De grooves staan als een huis, de grote hoeveelheid strakke blazerspartijen, de messcherpe raps en de saxpartijen van Wouter Wierda zijn om je vingers bij af te likken. Voeg daarbij de composities en naadloze arrangementen van Wouter Wierda, die ook de zeer goede geluidsproductie verzorgde. Wow, waanzinnig goed! (Muziekwereld 2012)

CONTACT

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